



WARDLOW MIRES

POTTERY FESTIVAL

6 - 7 SEPTEMBER, 2025

A CELEBRATION OF THE TABLE

DERBYSHIRE SK17 8RW
POTSFORFOOD.CO.UK

A Legacy in Clay and Community

My sister Pat and her husband Geoff, through the pots they produced at their pottery at the Three Stags Pub in Wardlow Mires, opened our eyes to how the presentation of food, when paired with thoughtful design and pottery style, could transform the table into a feature. Gone were the bland, shop-bought plates, and even the finer pottery from Dalton, Derbyshire or Worcester paled into insignificance when food was served on rustic, handmade pieces. The variety of clays and the potters' inspired designs made all the difference.

I believe it was around 2008, perhaps earlier, when Pat mentioned she was hosting a pottery show behind the Three Stags, inviting a few potters to display and sell their wares. I didn't attend the first show or the ones that followed over the next few years, assuming it was simply for local enthusiasts.

Unbeknownst to me, the show had become increasingly popular and had expanded into a neighbouring farmer's field. When Pat told me how much it had grown, I finally made the journey north from Berkshire to see it for myself. As I came out of Stoney Middleton and into the open fields, I was amazed to see a striking sight in the distance: a large marquee in the centre of a field, surrounded by people and cars.

As soon as I entered the show, it was clear that Pat and Geoff's vision — a country show devoted to ceramics connected with food and drink — had struck a chord. It was a huge success, drawing a wide and enthusiastic audience. From that moment on, we rarely missed a show and often brought friends along to experience and learn more about the relationship between pots, food, and drink.

Sadly, both Pat and Geoff have passed, but they left the pub and the pottery to the family, and it's our intention to carry on the legacy they created. The Three Stags continues to operate as a heritage pub, though preserving such a building requires ongoing work.

The family is also committed to continuing the Pots for Food Show, which Pat and Geoff grew from its humble beginnings behind the pub. Last year's event was perhaps our most successful yet, despite the less-than-ideal weather. None of the money raised is taken by the family; all profits are reinvested into the pub and its upkeep. The most recent funds have gone, and continue to go, toward a complete rewire of the building — an urgent job necessary for its safety. It's been a challenge, as the wiring spans decades of piecemeal additions, and all work must be done while preserving the building's Grade II listed status. Further maintenance will continue in stages over the coming years.

The Three Stags is a traditional Derbyshire Longhouse, and the section once used to house animals is the space Pat and Geoff transformed into a pottery. It's the family's intention to preserve this space for the same purpose. Electrical work for the kiln, lighting and services is almost complete, and we hope it won't be long before resident potters are working there once again.

Here's hoping for good weather this year (fingers crossed). We warmly welcome all potters, foodies and visitors to what has become a truly unique country show in the beautiful Peak District.

John Davison



THREE STAGS HEADS
Golf & Pub Place
Wardlow Mires, Walsby, York
Tel: 01904 870111

Three Stags Heads, Wardlow Mires



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POTTERS

A-Z

POTSFORFOOD.CO.UK



ATHERLEY Karen (*Warwickshire*)

Functional pots

My signature style portrays predominantly female figures which wrap around my pots heavily influenced by Greek antiquity and the vivid colours of the impressionists.

karenatherley.com

karenatherleypots@gmail.com



BALDWIN Emma (*Oxfordshire*)

Wheel thrown stoneware

Wheel thrown vessels that are both functional and sculptural. Ideas for both form and surface are historical, cultural and hold a familiarity of our association with ceramics in our everyday lives.

emmabaldwinceramics.co.uk

emmacbaldwin@hotmail.co.uk



BENSON Jill (*North Yorkshire*)

Functional ceramics

I love animals and nature passionately. They find their way into my work. Recently, I have been creating functional dinnerware pieces, which are also detailed and colourful.

[@jillbenson](https://twitter.com/jillbenson)

jillbenson555@gmail.com



BERRY Charlotte (*South Yorkshire*)

Sgraffito decorated domestic ware

Thrown, moulded and hand built domestic stoneware. Each piece decorated individually with slip and sgraffito illustrating wrens and blackbirds.

charlotteberrypottery.com

cberrypottery@gmail.com



BLATHERWICK Sue (*Staffordshire*)

Colourful slipware

Wheel thrown or hand built domestic ware and tiles. I use a terracotta clay, with a white slip base, coloured slip decoration and a clear glaze.

sueblatherwick.me.uk
sue.blatherwick1@gmail.com



BOOTON Steve (*Sheffield*)

Domestic stoneware

Wheel thrown stoneware. With a Japanese, Korean aesthetic.

stevebootonceramics.com
stevebootonceramics@hotmail.com



BROWN Charles (*North Yorkshire*)

Domestic and Decorative Slipware

I work within the English Slipware tradition making both decorative and functional pots, predominately wheel thrown but often with modelled decoration. Some flatware is hand-formed on slump or hump moulds.

northern-potters.co.uk/artists/brown-charles
westhousefarm@btinternet.com



BULLEYMENT Linda (*West Yorkshire*)

Thrown vessels with hand-built animals

The sheep, hares, foxes and frogs have been joined by dragons; they are guarding their hordes contained within jars and salt-pigs. Glazes interact with the surfaces and slips to enhance each piece.

Sheepwalkstudios.com
l.bulleymentceramics@gmail.com

**CAVE Lucy** (*Norfolk*)**Functional and artistic**

Blue Fusion Pottery is functional and artistic made for everyday use while also being visually appealing. The pieces feature a blend of blue and white, making a speckled grey.

bluefusionpottery.com
lucy@bluefusionpottery.com

**CHALTON HELLYER Caroline** (*East Sussex*)**Wheel thrown domestic ware**

Wheel thrown vessels exploring a range of bold, simple forms using vibrant glaze combinations.

cchceramics.bigcartel.com
cchceramics@gmail.com

**CHRISTIE John** (*Scotland*)**Wood fired stoneware.**

I make pottery with an emphasis on ware for everyday use - bread crocks, baking dishes, casseroles, mixing bowls, mugs, jugs, pitchers.

blackhillspottery.co.uk
john@blackhillspottery.co.uk

**CLARK Joanna** (*Denbighshire, North Wales*)**Slip decorated ceramics**

Slip decorated functional and decorative ceramics.

no6thestudio.com
joclarkdoodles@yahoo.co.uk



CLARK Wayne (*Denbighshire, North Wales*)

Woodfired stoneware

Woodfired domestic and sculptural stoneware ranging from mugs bowls and plates through to sculptural seats.

no6thestudio.com
concretcapers@yahoo.co.uk



Clay College (*Stoke on Trent*)

Full time two year diploma in ceramics

Adopt a Potter was set up in 2009, to help aspiring potters develop their skills by funding one-year apprenticeships with master potters. In 2016, Clay College was founded to support and extend the aims of the charity by providing a skills-based, practical and intensive, full-time course.

claycollegestoke.co.uk
contact@claycollege.co.uk



COLE Julie (*South Yorkshire*)

Domestic slipware and stoneware

My work is inspired by the native wildlife that I see around me, mainly in the Peak District and in my local woods in Sheffield. All my pieces are unique as they are all hand thrown and hand sculpted, hand slip trailed or painted, so that no two are ever the same.

[Insta juliecoleartist](https://www.instagram.com/juliecoleartist)
colejulia@hotmail.com



COLLIER Charlie (*Devon*)

Stoneware domestic ware

Traditional forms incorporating local clays and wood ashes. Wood and gas fired. Mostly kitchen and table ware.

charliecollierpottery.com
charlie.collier@hotmail.co.uk

**CRAWFORD TOPP Iona** (*North Yorkshire*)**Wheelthrown functional stoneware**

Studio potter producing wheelthrown stoneware in both oxidation and reduction atmospheres. Inspiration for my work comes not only from the material and the function but also from the natural variations in our landscape, specifically the coastlines of the UK and Ireland.

ionaceramics.com
icrawfordtoppceramics@gmail.com

**CULLUM Mariam** (*Suffolk*)**Unique, Functional, Tactile**

I make functional work in porcelain on the potter's wheel. I also make one-off sculptural forms in stoneware clay for the home and garden.

hallhouseceramics.co.uk
mariam@cullumpots.co.uk

**CURTIS Eddie** (*County Durham*)**Works that can be used or just looked at**

My work references the rich textures we find in nature and the landscape. Making completely by hand, I strive to create organic spontaneous pieces.

eddiecurtis.com curtis_eddie@eddiecurtis.com
eddie@eddiecurtis.com

**CURTIS Margaret** (*County Durham*)**Pots made to be used**

I am looking for qualities that exhibit a Wabi Sabi approach; work that requires an understanding of the beauty of imperfection. My work is wheel thrown but heavily manipulated and altered to achieve irregular forms.

margaretcurtis.com
margaret@margaretcurtis.com



DEEKS Liz (*Hertfordshire*)

Vapour fired domestic ware

Vapour fired work for the home using stoneware clay and porcelain. Impressed work inspired by seed heads, plants, prints and textiles to create functional and decorative items. Pots are placed in the kiln to create interest around each piece, reflecting the movement of vapours in the kiln.

Instagram & Facebook Pottedhitchin
lizdeeks@gmail.com



DEUTCH Dorit (*Cumbria*)

Domestic stoneware

Based in Kendal on the edge of the Lake District, I make wheel-thrown domestic stoneware with simple, timeless, graceful forms and muted colours, allowing them to fit into any domestic setting.

doritdeutsch.com
deutsch.dorit@gmail.com



DIX Anthony (*Warwickshire*)

Functional thrown soda fired stoneware

Inspired by utilitarian objects and natural spirals, the work features handles and knobs with soda-fired surfaces that emphasize throwing marks and textures.

anthonydixceramics.com
tonydix27@hotmail.co.uk



DODD Ben (*Nottinghamshire*)

Functional domestic stoneware

Wheel thrown stoneware. Interested in natural surface textures and inspired by Anglo/Japanese pottery traditions using ash glazes.

bendoddceramics.co.uk
bendoddceramics@gmail.com

**DIXON Jane and Peter** (*Shropshire*)**Timeless and intriguing handmade ceramics**

Playful hand built and thrown ceramics in earthenware, decorated with our own glazes and slips. Inspired by a love of the natural world, imaginative sculptural Earthly Delights for the home and garden.

Insta - @dixonstudios.uk
dixonstudios06@gmail.com

**FORD Kim** (*Warwickshire*)**Functional pots**

Kim Ford creates tactile, visually appealing pots decorated with slips, textures, and ash glazes, using locally sourced materials. The pots are fired in gas or wood kilns for about 12 hours at up to 1300°C.

kimfordpottery.co.uk
kimfordpottery@gmail.com

**GENSLER Nichola** (*Sheffield*)**Functional tableware.**

Burnt Crust Pottery makes wheel-thrown ceramics, inspired by communal eating with a focus on function and tactility. Incorporating clay from nearby rivers and fired in gas or wood-fired kilns.

burntcrustpottery.com
nicholagensler@gmail.com

**GILBERT Jennie** (*Wiltshire*)**Functional stoneware**

Mugs, jugs, bowls, plates and lamp bases of various sizes and shapes. Decorative domestic stoneware, gas fired to 1280 degrees

jenniegilbert.com
jennie.gilbert@yahoo.co.uk



GREASLEY Janne (*Lake District, Cumbria*)

Functional and sculptural forms

My work is functional and sculptural. I use found clays and materials from the area in which I live, in ways which reference contemporary and historical forms. My work is fired to 1300c in gas reduction.

Insta - @jannegreasleyceramics
janne.greasley@icloud.com



HAMILTON Rowena & SULEK Hannah

(*Peak District & Manchester*)

Functional stoneware

Rowena makes stoneware pottery through wheel-throwing, press-moulding, and hand-building, fired electrically and in wood kilns. Hannah, a potter with a textiles background, creates tactile pieces using custom tools and stamps.

rowenahamilton.works / hannahsulek.co.uk/shop
hannah@hannahsulek.co.uk / hello@rowenahamilton.works



HANVEY Alison (*County Down*)

Handthrown stoneware pottery

I make functional pots, everything from egg cups to teapots, intended to be used and enjoyed every day. Colours range from cool seaside colours, blues, and greys, to vibrant orangey red. Sometimes I add a bit of detail, texture or a wee bird, just for fun!

alisonhanvey.co.uk
alisonhanvey@gmail.com



HEELEY Richard St John (*Shropshire*)

Functional woodfired porcelain

Richard is a studio potter whose hand-thrown vessels, influenced by East Asian traditions, explore the expressive possibilities of brushwork and wood-fired Shino glazes.

richardheeley.com
richardheeley@gmail.com



HERRING Sheila (*Herefordshire*)

Functional pots in black earthenware

Hand built and thrown domestic pots with surfaces often decorated with free pencil line drawings. Sometimes there is the suggestion of flowers or exploration of repetitive patterns.

Sheilaherring.co.uk

Sheila@sheilaherring.co.uk



HIGHAM Hazel (*Staffordshire*)

Hand thrown domesticware

I use a white tin glaze, and a range of ceramic colours to decorate using freehand brush strokes, and wax resist techniques. I makes bowls and dishes in a range of sizes, jugs, plates, cake stands, lidded jars, and cheese dishes etc.

hazelhighamceramics.com

hazelhigham@gmail.com



HILLIARD Karen (*Gloucestershire*)

Functional and domestic stoneware

Originally from Ireland, I studied Ceramics at Cardiff Met and now work from my Cotswolds studio, creating clay pieces inspired by nature and focused on mark making, slips, and colour.

karenhilliardceramics.uk

karenhilliard@btinternet.com



HOWARD Jan (*Cumbria*)

Functional stoneware

Jan currently produces quality functional ceramics fired to stoneware temperatures at her studio in Eden Valley, Cumbria. Her work draws on a love of both the coast and the surrounding countryside,.

janhowardceramics.co.uk

jan@janhowardceramics.co.uk



HOWSON David (*Staffordshire*)

Functional and decorative ware

Inspired by geological textures, Nordic pottery and folklore. Dark textured slipware with a muted glaze palette.

davidcraighowson.co.uk
david_howson@hotmail.com



HRUSTALENKO Jaroslav (*County Durham*)

Contemporary colourful tableware

My creativity is driven by a passion for colour, shape and strong visual impression of movement. I appreciate pure aesthetics of form, expressed in clean but complex geometric lines and proportions of golden ratio.

hrustalenko.co.uk
jaro73h@gmail.com



HUGHES Adam (*North Shropshire*)

Stoneware ceramics, functional and decorative.

Adam makes both functional ware and more sculptural work. He tries to explore the concept of how nature may take back the more modern world by use of high iron clays and traditional Oribe green glazes.

adamhughesceramics.com
info@adamhughesceramics.com



IMAM Zeba (*Stoke on Trent*)

Functional and decorative stoneware

Combining the techniques of monoprinting, sgraffito and brush work, Zeba builds layers of colour and texture on her wheelthrown pots. She seeks visual inspiration in old, time-worn buildings that carry a sense of faded, eroded, many layered stories.

zebacontemporaryceramics.com
zebapotter@gmail.com

**JESSOP Paul** *(Somerset)***Domestic Slipware**

Traditional West Country pottery from the Barrington Pottery that can be used in the kitchen on a daily basis. Timeless classics made from local materials that will stand the test of time and grace any kitchen.

barringtonpottery.com
sales@barringtonpottery.com

**JONES Arwyn** *(Devon)***Wood fired salt glaze**

Drawing on the same principles of form and function that have always informed my creative practice, utilising the same language and understanding of making while introducing the nuance, subtlety, warmth and the variation that can only be achieved when firing with wood and salt.

arwynjonesceramics.co.uk
Shop@arwynjonesceramics.co.uk

**KENDRA Carrie** *(Lincolnshire)***Slab made functional ware**

Carrie hand builds delicately refined functional ware from slabs of porcelain white stoneware, adding handles formed from squeezing strips of clay, capturing the skeletal impressions which are aesthetically striking, practical, and connect the maker to the user in a tangible handhold.

carriekendraceramics.com
carriekendraceramics@hotmail.co.uk

**KINGSTON Russell** *(North Devon)***Functional slipware**

I work in the Slipware tradition. Its roots in North Devon are what drew me to it. Its humble origins of the everyday medieval pot to its vibrant place in today's studio pottery are what kept me captivated.

Russellkingstonceramics.co.uk
russell@russellkingstonceramics.co.uk



KNOWLES JACKSON Tom (*Gloucestershire*)

Functional domestic stoneware

I make functional pottery for use at the table, in the kitchen and home and all inspired by the ceremony of eating and drinking. My work is thrown using a momentum wheel, and glazed using a narrow palette of glazes derived from locally foraged materials.

tkjceramics.com
tom@tkjceramics.com



LAVERICK Tony (*Staffordshire*)

Functional and decorative vessels

Tony mainly uses porcelain in his work. He then decorates it with slips and glazes in multiple firings. His surfaces are abstract designs to evoke a feeling of movement and depth.

Facebook: [tonylaverickceramics](https://www.facebook.com/tonylaverickceramics)
tonylaverick@btinternet.com



LAW Alex (*Derbyshire*)

Handbuilt stoneware

Handbuilt stoneware sculpture inspired by nature.

andy_law77@hotmail.com



LAW Rob (*Derbyshire*)

Ceramics old & new

Rob Law's world of ceramics offers antique, studio pieces and a few curios.

kralaw@aol.com

**LEA Sharon** (*Cheshire*)**Wheel thrown vessels**

Sharon throws freely, with an emphasis on capturing motion and energy in her pieces and using instinctive hand movements to create surface texture.

sharonleaceramics.com
sharonleaceramics@gmail.com

**MASON Andy** (*Derby*)**Raku Art & Alchemy workshop**

An opportunity to glaze and fire your own pot. Raku, inspired by ongoing exploration into process and techniques, and the ancient rituals of the Raku tradition and Japanese Tea Ceremony. Earthy colour tones with more contrasting vivid colours.

Rakuworkshops.UK
andymasonceramics@gmail.com

**MASON Jessica** (*Stoke on Trent*)**Thrown functional ware**

Jessica is a process-led maker working on a traditional Leach-style kick wheel and gas firing in a reduction atmosphere. She considers the evolution of each piece as being intrinsically linked to the rituals of functional wear.

speaktojess@icloud.com

**McMILLAN Gillian** (*Staffordshire*)**Decorative and functional porcelain**

An experienced and qualified designer within the field of ceramics, Gill has worked both in industry and as a sole potter for 40 years. Inspiration is taken from nature and her work is made on a potter's wheel or press moulded, then drawn, cut, painted, and glazed.

theotherpottery.co.uk
rwandg.mcmillan@btinternet.com



MELVILLE David (*Kent*)

Tableware and gardenware

A comprehensive range of tableware, garden planters and unique one off ceramics.

potteryman.co.uk
david@potteryman.co.uk



MEMBERY Nick (*Carmarthenshire*)

Wood fired stoneware

I have been living in rural Carmarthenshire for over 20 years and make wood-fired kitchen and tableware. I make my own clay body and gather wood locally to fire with. I use found local materials; clay, silt, basalt and ash to make my glazes.

nickmemberypottery.co.uk
nickmemberypottery@gmail.com



MERRICK Isabel (*Devon*)

Domestic slipware for the oven and table

My work is colourful, painted slipware. Designs are taken from her local surroundings in the heart of the Devonshire countryside, which inspires her daily whilst walking her dog.

Insta - [@nickmemberypottery](https://www.instagram.com/nickmemberypottery)
isabel.merrick62@gmail.com



MILES MOORE Ceramics (*Lancashire*)

Functional Dining Drinking and Tea Ware

Martin and Siobhan Miles-Moore make functional vessels that aim to elevate eating and drinking experiences. Enhancing tables and spaces to focus attention on mindful and joyous consumption.

milesmooreceramics.com
clay@milesmooreceramics.com



MORRIS Kevin Andrew (*Scotland*)

Slip cast, wood fired porcelain

Initially motivated by an investigation of his own family heritage and material culture, his recent work engages with concepts of craft, material, and place, often exploring themes of multi-generational craft.

craftscotland.org/craft-directory/makers/kevin-morris
Kevinandrew.morris@gmail.com



Ard Beag Ceramics (*Highlands*)

Functional domestic pottery

Woodfired shino with soda and additional use of Highland rock glazes.

ardbeagceramics.co.uk
Louise@ardbeagceramics.co.uk



NASON Terry (*Derbyshire*)

Functional stoneware

A range of decorative and functional ceramics inspired by the colours of the Derbyshire landscape. Each unique piece is hand thrown on the wheel and finished with colourful layered glazes.

[Insta terrinnasonceramics](https://www.instagram.com/terrinnasonceramics)
terrinnason1959@gmail.com



NEMET Sabine (*Devon*)

Wood fired/soda glazed domestic ware

Sabine's work is mainly thrown with some thrown and altered pieces using clay bodies mixed by herself and fired in a wood fired soda kiln for 36 hours up to 1300 degrees centigrade.

sabinenemet.co.uk
sabinenemet@btinternet.com



NINE FINGERS WOODCARVING (*Derbyshire*)

Hand carved utensils

Useful, one of a kind utensils, hand carved in our small workshop from locally and responsibly sourced sustainable wood.

**Insta - [nine_fingers_carving](#)
ninefingerscarving@gmail.com**



PINNEY Erica (*Herefordshire*)

Stoneware dishes, plates and bowls

Erica's stoneware pots are inspired by the colours and patterns of marine life, reflecting her fascination with the natural world through vibrant textures and decoration.

daveandericapinney@gmail.com



PENTLAND Andrew (*Tyne and Wear*)

High fired reduction stoneware

Andrew creates small-batch, wheel-thrown domestic ware that balances function and aesthetics. Each piece is shaped by glaze choice and the unique effects of gas or wood kiln firing.

**andrewpentland.co.uk
clayman2000@hotmail.com**



PORTER Claire (*Norfolk*)

Functional stoneware

Thrown functional stoneware, inspired by the North Norfolk coastline, I use a small selected palette of satin matt dolomite glazes in earth tones, fired in gas reduction to cone 10.

**claireporter.com
claire@claireporter.com**

**PRITCHARD Melissa** (*London*)**Reduction fired Stoneware**

Melissa uses a wide range of clays in her work, which is thrown and often alters while wet and fire in a gas kiln using small amount of soda bicarbonate to get the rich colours from shino and nuka glazes.

parademewspottery.co.uk
mail@parademewspottery.co.uk

**RICHARDS Andrew** (*Wales*)**Textures from the Earth**

Textures from the Earth series of work reflects the landscape of the British and Welsh mountains and Coastline. All the pots, vases, tea bowls and geological discs are an experiment into creating ceramic objects which include materials from different locations around Wales.

andrewrichardsceramics.com
ajrpotter@yahoo.com

**ROSS Vivienne** (*Staffordshire*)**Slip & Sgraffito decorated earthenware**

I make functional ceramics that combine hand-processes such as press-moulding, coiling and throwing with a love of illustration. The pieces are decorated using coloured slips, paper stencils, brushwork and sgraffito.

viviennerossceramics.com
vivross.ceramics@gmail.com

**SANDERSON Tina** (*South Yorkshire*)**Traditional slipware**

I mostly make domestic ware, to be used and loved. I also make sculptural pieces.

[@tinasandersonceramics](https://www.instagram.com/tinasandersonceramics)
tina@paperclays.co.uk



SAVAGE Frances (*Manchester*)

Domestic Slipware

She creates joyful, comforting pots for everyday use, exploring low-fired terracotta slipware with decorative influences from traditional British slipware reimagined for modern tableware.

frances savage.co.uk
frances savagepots@outlook.com



SCOWN Mike (*South Yorkshire*)

Thrown stoneware vessels and tableware

I work mainly using an iron-rich stoneware, glazed with a celadon crackle and gas-fired in reduction. Forms are usually kept simple to allow the surfaces of glaze and bare clay to speak for themselves.

msc-ceramics.com
msc.ceramics@gmail.com



SHIMWELL Alex (*Derbyshire*)

Functional and decorative stoneware

Reduction fired stoneware and porcelain, domestic pieces and decorative pots fired using a gas kiln and traditional reduction fire glazes.

insta.alexshimwellceramics
a.s.ceramics@hotmail.co.uk



SMALL David (*Ceredigion, Wales*)

Hand thrown domestic ware

Hand thrown domestic ware, gardenware and water features. Functional work for everyday use. Reactive glazes also slip decoration, glaze decoration and embossed decoration.

Facebook David Small Ceramics
david.smallceramics@gmail.com

**SMITH Ros** (*Derbyshire*)**Handbuilt glazed earthenware**

I love the challenge of figurative earthenware, and think the 'difficult nature' of the clay helps to produce wonderfully loose work. My own glazes lift each piece with just the right amount of natural colour and warmth.

Insta [rosalindsmithceramics](#)
ros@rosalindsmith.co.uk

**SYMONDS Hamish** (*Wales*)**Salt Glazed Slipware**

I make salt-glazed stoneware inspired by agriculture and British wildlife, using playful slip decoration and bright colours to create joyful pieces that challenge the idea of stoneware as serious or sombre.

Insta - @ham_ceram
Hamishsymonds@hotmail.co.uk

**TURRELL Jessica** (*North Devon*)**Functional and decorative slipware**

Jessica is a slipware potter making both functional and ornamental pots and sculptures with an energetic, illustrative element. She aims to keep her work playful with a touch of whimsy and loves earthenware for its beautiful softness and warmth.

jessicaturrellceramics.co.uk
jessicaturrellceramics@gmail.com

**WAECHTER Ursula** (*Hampshire*)**Functional Earthenware**

Tin-glazed earthenware for use and decoration. Thrown and brush-decorated using calligraphic, resist and sgraffito techniques.

ursulawaechter.com
urs.waechter@gmail.com



WALTER Josie (*Derbyshire*)

Decorated earthenware

Once-fired functional slipware decorated with white slip and then coloured glazes. Pots are generally thrown on a momentum wheel or slab built using soft clay.

josiewalter.co.uk
josie@josiewalter.co.uk



WELBOURNE Jack (*South Wales*)

Wheel thrown tableware

I make functional stoneware and slat glaze for everyday use. Some of my pots are ash glazed, some decorated and some salt glazed.

Insta: [jwceramics](https://www.instagram.com/jwceramics)
jackwelbourneceramics@gmail.com



WEST John (*Gloucestershire*)

Functional pottery for the home

John's work is mainly woodfired and soda glazed. He likes to use clays and glaze materials from the Severn Valley area. Made with love, to be loved.

johnwestatlansdown.co.uk
info@lansdownpottery.co.uk



WINFREY Katherine (*Cambridgeshire*)

Domestic slipware

Slip-decorated earthenware pottery designed for practice usage and to make people smile.

katherinewinfrey.co.uk
kwinfrey@btinternet.com

**WITHERS Penny** (*Sheffield*)**Colourful thrown stoneware**

Penny throws stoneware pots with painted and poured surface decoration. They are fired in her studio electric kiln or in the wood kiln at Blackwell, six miles from Wardlow.

pennywithersceramics.co.uk
hello@pennywithersceramics.co.uk

**WREN Alison** (*South Yorkshire*)**Contemporary stoneware**

I make wheel-thrown decorative and functional stoneware in simple, elegant forms with a subdued and gentle colour palette.

alisonwrenceramics.co.uk
hello@alisonwrenceramics.co.uk

**YOUNG Paul** (*Leicestershire*)**Domestic and Decorative Earthenware**

Paul makes a range of decorative and domestic earthenwares inspired by the glorious English folk arts traditions.

paulyoungceramics.com
potterpaulyoung@hotmail.com

David Constantine White

Potter, Musician & Friend

1948 to 2011



David Constantine White (1948 - 2011) was a well-respected, innovative potter who was fascinated by the challenges of clay and ceramics. David was keen to see that the skills and techniques of the craft potter should not become lost or neglected and part of his legacy was to leave a trust fund intended to support students to become working potters and ceramicists.

The Trust has supported numerous initiatives in the past including the establishment of the Brier Hey Pottery.

The majority of the Trust's remaining funds have been earmarked for student bursaries on the Clay College course, through annual payments to Adopt a Potter.

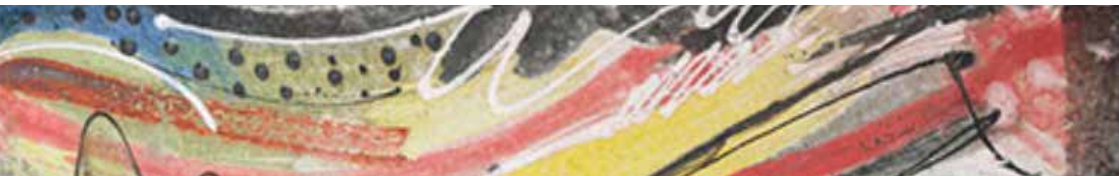
The Trustees are pleased to have also supported the Wardlow Mires Pottery Festival in the past and are this year funding a table for Clay College students.

Further information about David's work and the bursary scheme can be found on the Trust's website

davidconstantinewhite.co.uk

or mail: info@davidconstantinewhite.co.uk

The organisers of the Pottery and Food Festival would like to thank the Trust for their support for this Festival.



CLAY COLLEGE

Has today prompted your interest in ceramics?

Clay College offers a skills-based, practical
and intensive, full-time diploma course in ceramics.

For further details on forthcoming courses:

www.claycollege.co.uk

contact@claycollegestoke.co.uk

01782 969792





WARDLOW MIRES
POTTERY FESTIVAL

6 - 7 SEPTEMBER, 2025

FOOD & DRINK

POTSFORFOOD.CO.UK



Bee Safe Supplies Nut Shack (*Derbyshire*)

Honey covered nuts, mouthwatering sandwiches and drinks

Honey-coated nuts made with honey from our own apiaries, alongside hot locally reared meat and breakfast rolls, vegetarian options, snacks, drinks, and even a glass of Prosecco to enjoy.

www.beesafesupplies.com
info@beesafesupplies.co.uk



Blackbird Coffee Ltd (*Nottinghamshire*)

Mobile Espresso Bars

Operating from two classic Italian vehicles, Blackbird Coffee Ltd serve a full selection of hot and cold drinks, cakes and pastries. The coffee, a blend of Columbian and Brazilian Beans are loving roasted locally in Nottingham.

blackbirdcoffee.co.uk
info@blackbirdcoffee.co.uk



Coles Food Shack (*Worcester*)

Hot steak rolls, burgers and sausages

Samuels Catering (Coles Food Shack), named after my grandson, travels nationwide and is a regular at Tideswell Food Festival. We serve hot steak rolls, burgers, sausages, and cheese steak rolls, all sourced from local suppliers.

samuelscatering@yahoo.com



Fredericks (*Derbyshire*)

Ice cream

Mr Whippy type soft ice cream vans which use the unique Carpigiani machines to dispense the topping sauces with the ice cream.

f1898.co.uk
fredericks@foc.uk.com



Woodside Bee Co. (*Warwickshire*)

Delicious award-winning honey, tasty treats, divine skincare and sustainable household goodies

We're small-scale beekeepers producing award-winning honey and a range of handmade treats—from soaps, balms, and aromatic products to beeswax candles, wraps, and traditional, food-safe polishes. All crafted with love, from our hive to yours!

woodsidebeeco.co.uk
woodsidebeeco@gmail.com



Stella's Kitchen and Catering Services (*Peak District*)

Afro-Caribbean food

Home cooked Afro-Caribbean food from the beautiful Peak District. We also offer takeaways and a catering service for your occasion.

stellas-kitchen.co.uk
stellaskitchen.bookings@yahoo.com



Sunshine Pizza Oven (*Derbyshire*)

Handmade woodfired pizza

Delicious wood-fired pizza made with organic, slow-proved dough and homemade sauce. We offer meaty, spicy, veggie, vegan, and gluten-free options to suit all tastes.

sunshinepizzaoven.co.uk
info@sunshinepizza.co.uk



Three Stags Heads pub (*Wardlow Mires*)

Beers, ciders, wines and soft drinks

Serving a selection of beers, ciders, wines, and soft drinks, the beer tent offers a perfect spot to relax on straw bale seating, enjoy a pint, and take a break during the show.



Toastie the Difference *(Derbyshire)*

Street food vendor

Specialising in handmade gourmet toasties and halloumi fries. Available to hire for private functions and events,

toastiethedifference@gmail.com

DID YOU ENJOY OUR FESTIVAL?

What you think matters.

Please let us know what you thought of our event and if there is anything you feel we could improve. We'd also love to look at your pictures from the weekend and see what your favourite purchases were

Contact and follow us on:

Facebook search:

Wardlow Mires Pottery and Food Festival

**And keep up to date with next year's event
by visiting our website at:**

POTSFORFOOD.CO.UK

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